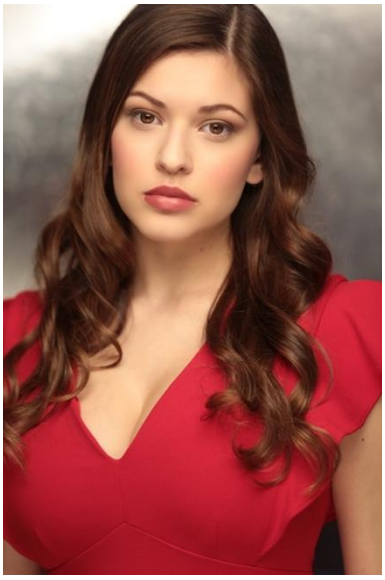
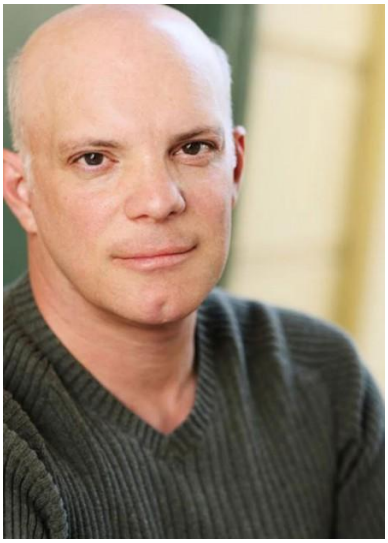


CAROLINE CONCEISON (Jill Little) is a singer/actress and recent graduate of Marymount Manhattan College's Musical Theatre program. Some of her most recent roles include Millie in *Thoroughly Modern Millie* and Pearl in *Starlight Express*. During the week, Caroline can be found singing for Little Maestros, and singing in a wedding band on the weekends. She would like to give a special thank you to Paul Katz and to her parents for consistently encouraging her to achieve her dreams over the years. Caroline is extremely grateful for this opportunity and is honored to be sharing this material at the Green Room 42!



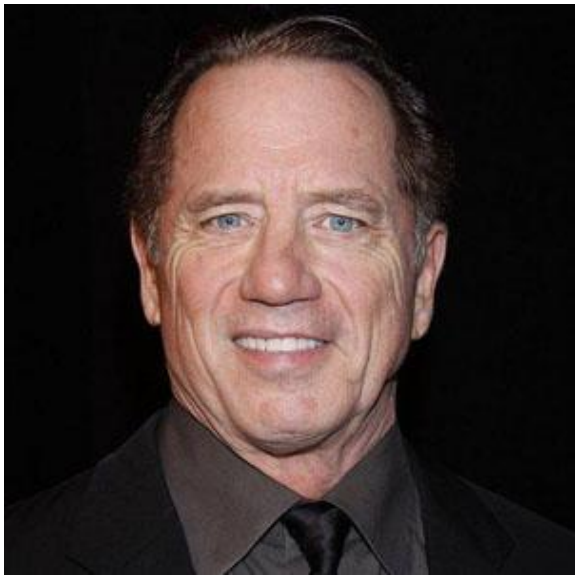
EDDIE KORBICH (Zachary Von Zell) has appeared on Broadway in *Breakfast at Tiffany's, A Gentleman's Guide to Love and Murder, A Christmas Story, The Little Mermaid, The Drowsy Chaperone* (Drama Desk nomination), *After the Night and the Music, Wicked, Seussical, Carousel*, *Singin' in the Rain*, and *Sweeney Todd*. His Off-Broadway credits include *Assassins, Godspell, The Gifts of the Red Menace, A Little Night Music,* and *Eating Raoul*. He appeared regionally in *The Gamester* (St. Louis Rep), *Dracula* (North Shore), *3hree* (Ahmanson), *George*

M, and *Man of La Mancha*. He toured nationally as Frank in *Showboat* (dir. Harold Prince). His film and television credits include *The Deuce*; *Law & Order*; *New York Undercover*; *Out of the Box; Deadbeat; Elementary*; *Mysteries of Laura*; *Jennifer 8;* and *Quiz Show.* Saturday morning

SHARON McNIGHT (Enid Beaucoup) received a Tony nomination for Best Performance by a Leading Actress in a Musical for *Starmites*, as well as a Theatre World Award. She appeared in the Los Angeles production of *Heartbeats* and *Nunsense* in LA and San Francisco. On TV, she appeared on *Seinfeld*, *Silk Stalkings*, and *Hannah Montana*. She has been a mainstay on cabaret stages around the world. She received the very first MAC Award for Female Vocalist in 1987, and thirty years later they gave her first Lifetime Achievement Award. Her second Lifetime Achievement Award came this year from the Provincetown Cabaret Festival. which accounts for her multiple personalities. She's also the recipient of two Bistro Awards (1986, 2016). She began her cabaret career in the gay bars in San Francisco in the late 1970s. Her one-woman shows include *Songs to Offend Almost Everyone*; *Gone, But Not Forgotten: Saluting the Late, Legendary Ladies of Song*; and *Soup to Nuts*. In addition to her MAC and Bistro Awards, she has received a Nightlife Award and four Cabaret Gold awards. Her one-woman show, *Red Hot Mama*, based on the life of the first lady of show business, Sophie Tucker, enjoyed an Off-Broadway run at the York Theatre, and the concert version of that show won the BroadwayWorld.com award for best show of 2014. The Off-Broadway version began the 2017 season of the Cinnabar Theatre, Petaluma, and was part of the 2018 season of Seven Angels Theatre, Waterbury, Connecticut. She has a Master's degree in directing, and was on the faculty of the Cabaret Symposium at Yale University and a guest teacher at the Eugene O'Neill Theatre Center.

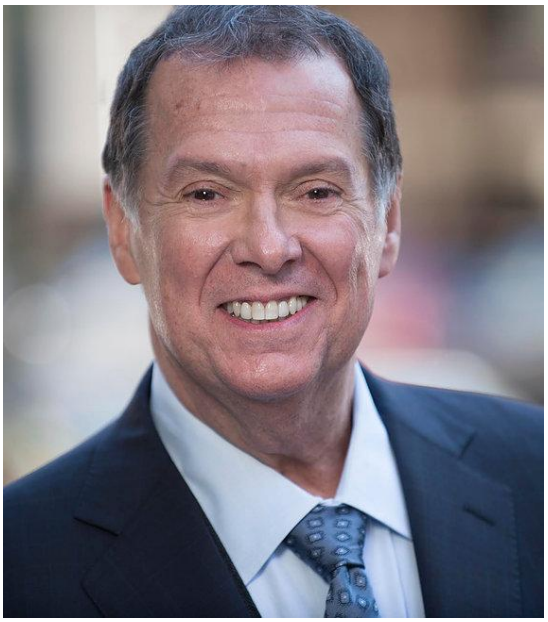
ALEX GETLIN (Rosemarie Clinger) was most recently seen this past summer as Fiona in SHREK: THE MUSICAL at the Berkshire Theatre Group's Colonial Theatre. She previously appeared Off Broadway in ANYTHING CAN HAPPEN IN THE THEATER - THE SONGS OF MAURY YESTON. Getlin made her Carnegie Hall debut last fall with Michael Feinstein in *Hooray for Hollywood*, as part of his Standard Time series. A native New Yorker, she has performed around the country in concert tributes to Leonard Bernstein, Jerome Robbins, and BETTE, BABS & BEYOND - THE LEADING LADIES OF SONG with Spot-On Entertainment. In 2016, after graduating from Northwestern University with a degree in theater, Getlin was a featured soloist in BROADWAY RISING STARS at Town Hall. She made her professional singing debut at 17, in a solo cabaret show at The Regency Hotel in New York, presented by Michael Feinstein, and musical director John Oddo. *The New York Times* called her "a confident, engaging young singer with a big voice," and *Broadway World* hailed her as "a new and rare talent on the entertainment scene." In June 2017, Getlin made her symphonic debut with the Pasadena Pops under the baton of Michael Feinstein in BROADWAY: THE GOLDEN AGE, where she starred alongside Liza Minnelli and Joel Grey. Television credits include CBS' *Shades of Blue* and Netflix's *The Break with Michelle Wolf*.

MARIANNE TATUM (Marcy Beaumont): Broadway: *The Three Musketeers* (Drama Desk Nomination), *Barnum* (Theatre World Award); *The of Music*, *Oh Coward*. Off Broadway: *The Possibilities* (Potomac Theatre Project/Atlantic Theatre); *Unbroken Circle*, St. Luke's Theatre. Regionally she has worked on *Stoppard* (Huntington), *Aphra Behn* (Goodman), *Gorky* (Guthrie) and *Coward* (Delaware Theatre Co). Television and film: *Law and Order*, *Law and Order SVU*,
Woody Allen's *Zelig*, and *The Wolf of Wall Stree*t.



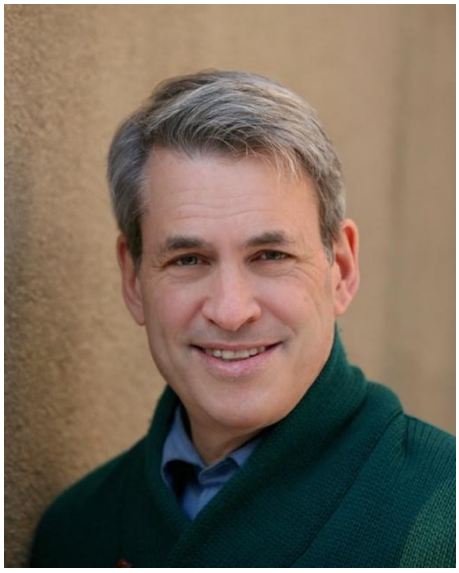
TOM WOPAT (Chad Walker), first entering the national consciousness as "Luke" in the iconic TV series, *The Dukes of Hazzard*, has been performing in stage musicals since the age of 12. Raised on a Wisconsin dairy farm, educated at the University of Wisconsin (Madison), Wopat has enjoyed a multi-faceted career in film, television, on the Broadway stage, and singing in venues as varied as Carnegie Hall, The Grand Ol' Opry, and the Hollywood Bowl. He has also recorded 12 albums in the last 35 years, the most recent being July's release—the eponymous

singer/songwriter- styled—*Wopat*. He will soon begin a 5-week residency singing at the Beach Cafe on 70th and 2nd Avenue. Beginning with a starring role in 1978's *I Love My Wife*, Tom has enjoyed a great deal of success on Broadway, including critically acclaimed work in plays such as *The Trip to Bountiful* and *Glengarry Glenn Ross*. Noted for his portrayal of leading men in a number of musicals, his Broadway career has been crowned by a pair of Tony nominations, one for *Annie Get Your Gun* in 1999, and again in 2008 for *A Catered Affair*. Wopat recently added to his television credits with a guest-starring role in *Madame Secretary*. His favorite big screen adventure would have to be a featured role in Quentin Tarantino's *Django Unchained*. Tom says, "At this point, I basically do what I enjoy… I've been blessed."



ERIC MICHAEL GILLETT (Narrator)*'s* film and television appearances include *The Producers*, *Maid in Manhattan, Good God, Out of Order, The Third Testament, The Judge, My Brother*, "The Mysteries of Laura", "The Blacklist", multiple episodes of "Daredevil" and "Law & Order" (SVU & Mothership), and "Ed." Broadway credits include original casts of *Sweet Smell of Success*, *The Frogs*, and K*iss Me, Kate* (revival). His other major NYC credits include principal soloist turns with New York City Opera in *Cinderella*, *Pirates of Penzance* and *Candide*, as well as New York City Ballet's *Seven Deadly Sins*. Most recently, he appeared in the new developmental workshop, *Queen Mother* (directed by Lynne Taylor-Corbett), and in Dirty Little Songs at 54 Below. A MAC and Bistro Award winning vocalist (2012 MAC-Major Male Artist/1995 MAC-Outstanding Male Vocalist), Eric Michael Gillett's cabaret shows have included *Man About Town: The Wit and Wisdom of Noel Coward* (Laurie Beechman Theatre), *Careless Rhapsody: The Lyrics of Lorenz Hart* (54 Below), *Widescreen* (Feinstein's), *Hooray for Love: Gillett Sings Arlen* (Feinstein's), *Nothing to Lose But Your Heart: An Ahrens and Flaherty Songbook* (Feinstein's), *Best of My Love* (Metropolitan Room), *Cast of Thousands-The Songs of Craig Carnelia* (Laurie Beechman Theatre), *It Takes Two-The Duets of Stephen Sondheim* (Don't Tell Mama), and his critically lauded collection of radio songs of the past forty years, H*ook, Line & Singer* (Helen's). The New York Times has called Gillett's shows "an intimate portrait of a man in the thrall of show business dreams, for whom popular standards are platforms for unguarded confessions." In reviewing Cast of Thousands, Stephen Holden, in the Times, said, "The verb 'sings' is really inadequate to evoke the acute empathy with which Eric Michael Gillett transformed theatre songs by Craig Carnelia into lived experience. Not only do you see the world through the characters' eyes, but you also feel it through their nervous systems via Mr. Gillett's theatrical

shamanism." He was a triple 2015 MAC Award nominee (Major Artist, Director, Revue-Dirty Little Songs), while winning his third Outstanding Director award from the organization this year. In addition to six MAC Awards in varying categories, Eric Michael is the recipient of the Mabel Mercer Foundation's 2009 Dick Gallaghar Award, and the 2010 Spirit Award, bestowed by Cabaret Cares for his work on behalf of children living with HIV/AIDS. Eric Michael is currently developing *Some Say Love: The Amanda McBroom Project* for regional theatres. As a director, he has developed concert acts for Broadway's Jarrod Spector (*Jersey Boys,* Tony Nominee for *Beautiful*) both as a soloist and in partnership with Kelli Barrett, as well as Tony Award Winner Jessie Mueller. Other clients include Karen Akers, KT Sullivan, Tovah Feldshuh, Jessica Keenan Wynn, Carolyn Montgomery Forant, Marieann Meringolo, and a host of others. He is most proud, however, of his work on behalf of *Robin's Nest: A Benefit for HelpUsAdopt.org*, and for Benjamin House, a home for mentally disabled adults in North Carolina. Mr. Gillett was the ringmaster for Ringling Bros. and Barnum & Bailey Circus from 1987-1998, and in 2010, he conceived a directed New York's own Big Apple Circus' *Dance On.* His new CD, *Careless Rhapsody*, is currently being played nationwide and is available at iTunes, Amazon, and CD Baby.



MICHAEL COLBY (Book/Lyrics) is the writer of such musicals as *Charlotte Sweet* (Drama Desk Award nomination), *North Atlantic* (Show Business Award), and *Tales of Tinseltown* (all-star recording on JAY Records). His songs have been recorded and/or performed by such artists as Michael Feinstein, Tony Yazbeck, Alix Korey, Alison Fraser, Kristin Chenoweth, and Julie Wilson. He has recently written lyrics for *Boynton Beach Club* (with Andrea McArdle) and special material for Richard Skipper, Andrea Axelrod, Renee Katz., among others. Upcoming projects include two regional productions of *They Chose Me!,* a cabaret show of his songs performed by Maureen Taylor, and the Broadway-bound *Dangerous*. He is the author of the popular book, The Algonquin Kid, which has also been enthusiastically received in a stage version.

PAUL KATZ (Composer) has written music and lyrics heard on television, stage, and radio. He has also produced a variety of musical CD's. His credits include *Dirty Dreams of a Clean Cut Kid*, winner of San Francisco's Cable Car Award for "Outstanding Achievement in Theatre," as well as the Chicago's After Dark Award. His other musicals (music/lyrics) include the acclaimed *Seduction: A Dance Opera* (Director/Choreographer: Chet Walker). Paul MD'd Guild Hall East Hampton's *Night of 75 Stars* concert, as well as *An Evening with Richard Adler*, and A*n Evening with Peter Stone* at the same venue. In collaboration with Michael Colby, he wrote the musical scores to *Slay it With Music* and *Tales of Tinseltown*. He was musical director/arranger for *Forbidden Broadway Presents Mr. President*, and *This Life: A Tribute to Portia Nelson,* winning the Bistro Award. Paul is on the private voice faculty at Marymount Manhattan College and is currently active in supporting many environmental and animal rights causes.

CHARLES REPOLE (Director) Most recently, Mr. Repole won the 2018 Bistro Award and was nominated for a MAC Award for his direction of "Thank You for Your Love: Our Celebration of Tom Jones and Harvey Schmidt." New York City directing credits include the highly-acclaimed concert version of *Dubarry Was a Lady* starring Faith Prince, *Call Me Madam* starring Tyne Daly

for the prestigious City Center Encores! series, the Broadway revival of *Gentlemen Prefer Blondes*, and for 10 years Mr. Repole conceived and directed the annual fundraising galas for the 92nd Street Y including, *Lyrics and Lyricists 25th Year Celebration* hosted by Angela Lansbury. For the Kennedy Center, Mr. Repole directed *Where's Charley?*, and for the Chicago Humanities Festival staged *Of Thee I Sing* celebrating the 100th birthday of George Gershwin. An accomplished on-stage performer, he has appeared before Broadway audiences starring in *Doubles, Whoopee!* (Drama Desk nomination) and *Very Good Eddie* (Tony nomination and Theatre World Award). Off-Broadway credits include *Olympus on My Mind* and the concert version of *Magdalena*. Mr. Repole was the chairman of the Department of Drama, Theatre and Dance at Queen's College for eight years.

PHIL RENO (Music Director) Phil has been the Music Director/ Conductor for numerous Broadway shows: *Something Rotten!; Promises, Promises ; Elf! ; The Drowsy Chaperone*; *The Producers*; *Thou Shalt Not*; *Dame Edna: The Royal Tour* and *Back With a Vengeance*; and *Cats*. Off-Broadway: *The Diva Is Dismissed* (Public), *A New Brain* (Lincoln Center), *Chess* (Master Theater), *Enter Laughing* (York Theatre). National Tours: *Joseph....* (with Donny Osmond), world premiere *Music of the Night*, *Starlight Express*, and Bob Fosse's *Sweet Charity*. Regional: *Minsky's* (pre-broadway premiere at Ahmanson), *Happy Days* (premiere at Garry Marshall Theatre) *How the Grinch Stole Christmas* (premiere at Old Globe) , Melissa Manchester's *I Sent a Letter to My Love* (premiere at North Shore), *Grumpy Old Men* (US premiere). Television: Music Director/Conductor *Broadway Under the Stars*, CBS 2002-2006; *CBS Tree Lighting in Bryant Park* 2006-2011. Film: *The Producers*. Phil has conducted seven original cast recordings, and was nominated twice for a Grammy Award for his work as producer of the cast albums of *The Drowsy Chaperone* and *Something Rotten!*