

**For Immediate Release**

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**Musicals in Concert: Michael Colby and Paul Katz's *Slay it With Music*  
Thrills and Chills Close Halloween Weekend at The Green Room 42, Nov. 2**

October 8<sup>th</sup>-(New York)-Some cast changes have been announced by Michael Colby and Paul Katz, the creative team behind the November 2nd performance of *Slay It With Music In Concert* – to benefit International Rescue Committee. In addition to the recent announcement that Eric Michael Gillett has joined the cast, the team is announcing that due to a scheduling conflict, Janet Metz has departed and Alex Getlin will take her place. “I searched far and wide for a suitable replacement for Janet Metz,” said Michael Colby, “and found a gem: Alex Getlin. She’s a protégé of Michael Feinstein, and is on Scott Siegel’s list of great voices!” Colby and Katz, the same team behind *Tales of Tinseltown*, will present *Slay It With Music* at The Green Room 42, on the 4th Floor of YOTEL at 42nd Street and 10th Avenue, on Nov. 2nd at 7pm.

The original musical, acclaimed in both London and off-Broadway, is an ode to Grande Dame Guignol, the genre of 1960s horror movies in which stars like Bette Davis and Joan Crawford made screen comebacks, in the tradition of *What Ever Happened to Baby Jane?*, *Sunset Boulevard*, and *Psycho*. It’s a sharp way to cap off Halloween weekend, promising laughs, thrills and chills. The Green Room 42 is on the 4<sup>th</sup> Floor of YOTEL at 42nd Street and 10th Avenue. The concert version features an all-star cast, directed by Charles Repole with musical direction by Phil Reno. Tickets range between \$22.50 and \$62.50, and are available now online at: <https://tinyurl.com/yyyo4vhn>. There is no minimum required at GR42.

*Slay It With Music* tells the saga of Enid Beaucoup (a forgotten star of the 40s) and her sister Marcy (a soap opera diva). Cooped up in their spooky Hollywood home, attended by Enid’s compulsive assistant Zachary, Enid is approached to make a film comeback in a slasher movie, titled *CHOP CHOP*. Marcy thinks it’s a toxic idea. Mayhem follows with visits from Jill Little (the vicious child next door), Chad Walker (Marcy’s venal ex), and Rosemarie Clinger (a star-struck tour guide).

"*Slay it With Music* will kill you with laughs!" - *Rex Reed*

"Delightfully nutty musical. Echoes movies like *The Bad Seed*, *Psycho*, and *Sunset Boulevard*, along with Charles Ludlam’s Ridiculous Theatrical Company." – *New York Daily News*

"TO DIE FOR. A tender send-up from a fan who knows his stuff." - *The London Magazine*

**THE CAST:**

- Caroline Conceison (*Thoroughly Modern Millie*)
- Alex Getlin (Michael Feinstein's BROADWAY: THE GOLDEN AGE, BROADWAY RISING STARS)
- Eric Michael Gillett (multiple MAC and BISTRO Awards; *The Sweet Smell of Success*)
- Eddie Korbich (Obie winner, *Takin' a Chance on Love*; Drama Desk Award nominee for *The Drowsy Chaperone*; *Assassins*, *Carousel*, *The Little Mermaid*, *Seussical*, and many other Broadway shows)
- Sharon McNight (Tony nominee for *Starmites*; MAC Lifetime Achievement Award)
- Marianne Tatum (Theater World Award for *Barnum*, Drama Desk Award nominee for *The Three Musketeers*)
- Tom Wopat (*Dukes of Hazzard*; Tony nominee for *Annie Get Your Gun* and *A Catered Affair*)

(For biographies of the cast, visit this link:

[https://docs.wixstatic.com/ugd/647779\\_349d6315b62849fea8fda82a63f67e34.pdf](https://docs.wixstatic.com/ugd/647779_349d6315b62849fea8fda82a63f67e34.pdf)

**MICHAEL COLBY** (Book/Lyrics) is the writer of such musicals as *Charlotte Sweet* (Drama Desk Award nomination), *North Atlantic* (Show Business Award), and *Tales of Tinseltown* (all-star recording on JAY Records). His songs have been recorded and/or performed by such artists as Michael Feinstein, Tony Yazbeck, Alix Korey, Alison Fraser, Kristin Chenoweth, and Julie Wilson. He has recently written lyrics for *Boynton Beach Club* (with Andrea McArdle) and special material for Richard Skipper, Andrea Axelrod and Renee Katz, among others. Upcoming projects include two regional productions of *They Chose Me!*, a cabaret show of his songs performed by Maureen Taylor, and the Broadway-bound *Dangerous*. He is the author of the popular book, *The Algonquin Kid*, which has also been enthusiastically received in a stage version.

**PAUL KATZ** (Composer) has written music and lyrics heard on television, stage, and radio. He has also produced a variety of musical CD's. His credits include *Dirty Dreams of a Clean Cut Kid*, winner of San Francisco's Cable Car Award for "Outstanding Achievement in Theatre," as well as the Chicago's After Dark Award. His other musicals (music/lyrics) include the acclaimed *Seduction: A Dance Opera* (Director/Choreographer: Chet Walker). Paul MD'd Guild Hall East Hampton's *Night of 75 Stars* concert, as well as *An Evening with Richard Adler*, and *An Evening with Peter Stone* at the same venue. In collaboration with Michael Colby, he wrote the musical scores to *Slay it With Music* and *Tales of Tinseltown*. He was musical director/arranger for *Forbidden Broadway Presents Mr. President*, and *This Life: The Songs of Portia Nelson*, winning the Bistro Award. Paul is on the private voice faculty at Marymount Manhattan College and is currently active in supporting many environmental and animal rights causes.

**CHARLES REPOLE** (Director) Most recently, Mr. Repole won the 2018 Bistro Award and was nominated for a MAC Award for his direction of *Thank You for Your Love: Our Celebration of Tom Jones and Harvey Schmidt*. New York City directing credits include the highly-acclaimed concert version of *Dubarry Was a Lady* starring Faith Prince, *Call Me Madam* starring Tyne Daly for the prestigious City Center Encores! series, the Broadway revival of *Gentlemen Prefer Blondes*, and for 10 years Mr. Repole conceived and directed the annual fundraising galas for the 92nd Street Y including, *Lyrics and Lyricists 25th Year Celebration* hosted by Angela Lansbury. For the Kennedy Center, Mr. Repole directed *Where's Charley?*, and for the Chicago Humanities Festival staged *Of Thee I Sing* celebrating the 100th birthday of George Gershwin. An accomplished on-stage performer, he has appeared before Broadway audiences starring in *Doubles*, *Whoopie!* (Drama Desk nomination) and *Very Good Eddie* (Tony nomination and Theatre World Award). Off-Broadway credits include *Olympus on My Mind* and the concert version of *Magdalena*. Mr. Repole was the chairman of the Department of Drama, Theatre and Dance at Queen's College for eight years.

The International Rescue Committee responds to the world's worst humanitarian crises, helping to restore health, safety, education, economic wellbeing, and power to people devastated by conflict and disaster. Founded in 1933 at the call of Albert Einstein, the IRC is at work in over 40 countries and 26 U.S. cities helping people to survive, reclaim control of their future and strengthen their communities.

THE GREEN ROOM 42, Broadway's Funky New Cabaret Club, recently celebrated its two-year anniversary as the theater district's premiere destination for live music events and nightclub acts. The space lets audiences experience shows featuring Broadway's biggest names and emerging talent up close and personal like no other space in the world. During the shows, guests can enjoy Mediterranean-inspired dishes alongside signature cocktails, craft beer and curated wine lists with no food/drink minimum. Tickets can be purchased at [www.TheGreenRoom42.com](http://www.TheGreenRoom42.com). The Green Room 42 is located at 570 Tenth Avenue inside YOTEL in New York City. @TheGreenRoom42

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