

For Immediate Release

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New York – Nov. 13 – Widely acclaimed songwriters Amanda McBroom and John Bucchino will appear together on stage for the very first time in New York City on Dec. 16th at the legendary Birdland Jazz. The show is titled “Sweet Dreams and Roses,” with a repertoire of mainly their own compositions, including some they wrote as a team. Showtime is 7pm, with doors opening at 5:30 pm for dinner and drinks. Birdland is located at 315 West 44 Street, just west of 8th Avenue. For tickets, visit www.BirdlandJazz.com or call 212-581-3080. There is a \$40 cover charge and a \$10 food and drink minimum per person. There are a limited number of \$35 seats at the bar.

“Amanda and I have been dear friends for over 30 years, but, until this show, have never performed together. We figured it was about time! It’s such a joy to make music with one of the best writers and performers I know: to accompany her on her glorious songs, and to hear her brilliant interpretations elevate my work. We’re having a ball, and hope folks will come join us for what we think will be a delightful, open-hearted, and inspiring evening.” – John Bucchino

Golden Globe winning songwriter, Amanda McBroom, has been called “...the greatest cabaret performer of her generation... an urban poet who writes like an angel and has a voice to match.” She was catapulted into the public eye when Bette Midler’s Grammy-winning recording of “The Rose” became a worldwide hit in 1979. Since then she has been a favorite in nightclubs and concert halls around the world from Carnegie Hall to Angel Place Recital Hall in Sydney, Australia. McBroom is a prolific songwriter whose ballad, “Errol Flynn,” is a member of the coveted NPR list of *Songs We Love*, and artists as different as Kurt Cobain and Judy Collins have recorded her music. With Michele Brourman, she has written music for eighteen Universal animated features.

McBroom recently celebrated the release of VOICES, her sixth recording on Gecko, the label she established in 1985. Other Gecko recordings include *Dreaming*, *Midnight Matinee*, *A Waiting Heart*, *Portraits*, and *Chanson*. In addition, she has recorded: *Live From Rainbow and Stars* (DRG), *Heartbeats* (Varese Sarabande), and *A Woman of Will* (LML Music). Her first two groundbreaking vinyl recordings, *Growing Up In Hollywood Town* and *West of OZ*, were recorded direct to disc for Sheffield Labs and made her an audiophile darling here and abroad.

Her musical, *HEARTBEATS* which made its debut in 1989 in Los Angeles, has enjoyed more than 15 regional theater productions around the U.S. The original cast recording was released in 1994 on Varese Sarabande Records, and is represented by the Rogers and Hammerstein Music Library. Another musical, *A WOMAN OF WILL* made its off-

Broadway debut in 2005. She will debut a new cabaret this spring in Los Angeles, *LADY MACBETH SINGS THE BLUES*, a celebration of the Bard featuring her original songs.

John Bucchino's songs have been performed and recorded by renowned pop (Art Garfunkel, Judy Collins), theatre (Liza Minnelli, Patti LuPone, Kristin Chenoweth, Brian Stokes Mitchell, Audra McDonald), cabaret (Barbara Cook, Michael Feinstein), and classical (Yo-Yo Ma, Deborah Voight, Nathan Gunn), artists as well as The Boston Pops, the Los Angeles Philharmonic and the Mormon Tabernacle Choir in venues including Carnegie Hall, The Metropolitan Opera, The Hollywood Bowl, The Kennedy Center, The Sydney Opera House, London's O2 Arena and The White House.

Among his honors are two Drama Desk nominations, The Johnny Mercer Songwriter Award, The ASCAP Foundation Richard Rodgers New Horizons Award, The Jonathan Larson Award, The Kleban Award, The Los Angeles Ovation Award (for the revue *IT'S ONLY LIFE*), The DVD Premiere Award (for the song "Better Than I"), and the first annual Fred Ebb Award.

He has written music and lyrics for the Broadway musical *A CATERED AFFAIR* with a book by Harvey Fierstein (nominated for 12 Drama Desk Awards, 3 Tony awards, and winner of the New York Drama League Award for Best Musical), as well as the musicals *URBAN MYTHS*, *LAVENDER GIRL*, the new Danish musical *ESAU*, the revue *IT'S ONLY LIFE*, and the Dreamworks animated film *JOSEPH, KING OF DREAMS*, and the lyrics for the children's musical *SIMEON'S GIFT* with a book by Julie Andrews and Emma Walton Hamilton and music by Ian Fraser. Some recordings of his work are: *GRATEFUL*, *THE SONGS OF JOHN BUCCHINO* (with companion songbook), *SOLITUDE LESSONS*, the Australian release *DAVID CAMPBELL SINGS JOHN BUCCHINO* which reached number one on the Australian jazz chart, the PS Classics releases of the cast albums of *IT'S ONLY LIFE* (with companion songbook) and *A CATERED AFFAIR*, and two recordings of solo piano improvisations: *ON RICHARD RODGERS' PIANO* (performed on the composer's own Steinway, voted Best Instrumental CD by Show Business Weekly), and *BEATLES REIMAGINED*. As part of their Julie Andrews Collection, Harper Collins published a children's book, based on John's song, called "Grateful, A Song of Giving Thanks" which was awarded the Parents' Choice Gold Award.

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