

For Immediate Release
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**“The Old Razzle Dazzle: An Evening of Lies, Lying and Liars”
Mark Nadler Brings A Political, Provocative Show to Feinstein’s at Vitello’s**

January 17- (New York)- Mendacity and half-truths abound in the new, critically acclaimed musical solo work from internationally renowned pianist-singer, Mark Nadler. ***The Old Razzle Dazzle: An Evening of Lies, Lying and Liars*** will bow at Feinstein’s at Vitello’s on February 19th, 2020. You can purchase tickets here: <https://tinyurl.com/vpjjue4>. **Feinstein’s at Vitello’s is at 4349 Tujunga Ave Studio City, CA 91604.** Showtime is 8pm with doors open at 6:30 for dinner and drinks. There is a \$20 minimum per person inside the showroom. For additional information, please call: 818-769-0905

The Old Razzle Dazzle: An Evening of Lies, Lying and Liars is a rich collection of music, carefully chosen by much-honored showman Nadler, as a playful reflection on the tenor of our times. Throughout the repertoire and commentary, Mark explores lying from every angle, explaining at the start that everything he says will be a lie.

“Mark Nadler, aka Mr. Show Business, is Danny Kaye, freshly reincarnated as a hyperkinetic piano man visiting from Vaudeville heaven...a comic spark plug touched with brilliance!” – Stephen Holden, *The New York Times*

“From the lies we are fed in childhood, by politicians, our lovers and ourselves, Nadler explores his themes with equal parts canny (and hilarious) insight and earnest heartfelt vulnerability and, all throughout, with astonishing musicality.” – *Broadway World*

Songs – including Dave Frishberg’s “Blizzard of Lies,” celebrating classic white lies, to the lies that lovers tell, as in Murray Grand and Elisse Boyd’s “Guess Who I Saw Today My Dear” to Friedrich Hollander’s “Münchhausen” and several classic favorites for kids in which the Tooth Fairy, Santa Claus and the Stork make appearances – illustrate, without judgement, this unavoidable part of human nature. Mark’s performance builds to a dramatic conclusion with a tour de force singing, piano-playing and tap-dancing version of Kander and Ebb’s “Razzle Dazzle” choreographed by Germaine Salsberg.

Mark Nadler appeared on Broadway in *Dame Edna: The Royal Tour* and *The Sheik Of Avenue 'B'*. At Lincoln Center, Mark co-wrote, directed and starred in *Schnozzola*, a tribute to Jimmy Durante for the "Reel to Real" series. He has performed at Carnegie Hall with the New York Pops Orchestra and has been a soloist with the Baltimore Symphony, Indianapolis Symphony, Oregon Symphony, National Arts Centre Symphony in Ottawa and others. At Philadelphia's 14,000 seat Mann Center for the Performing Arts, Mark performed a solo two-act evening with the New York Pops, as well as *Three Singular Sensations* with Marvin Hamlisch and Martin Short.

Mark’s solo work, *Crazy 1961*, was aired on PBS. His off-Broadway hit, *I'm a Stranger Here Myself*, was a nominated for a Drama Desk Award for Outstanding Solo Performance and he was honored with the 2013 Nightlife Award. He is the recipient of The Broadway World Editor’s Choice Award for Entertainer of the Year and the Bistro Award as well as multiple MAC Awards and has received numerous awards in the San Francisco Bay Area. He was nominated for a Drama Desk Award and two Lucille Lortel Awards for his hit off-Broadway Gershwin revue, *American Rhapsody*. With frequent musical partner, KT Sullivan, he was a regular at the Algonquin’s Oak Room for six years.

Visit Mark Nadler online at: <http://www.marknadler.com>

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