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**Mike Winters, A Doctor from Oklahoma, Releases Debut Album “A Pre-Existing Condition”
CD Release Celebration at Laurie Beechman Theatre, Oct. 27th**

New York, Sept. 26 – An Oklahoma based newcomer to the New York City entertainment scene, **Mike Winters, is about to make his big city debut at The Laurie Beechman Theatre on Oct. 27th, with one show at 5pm.** He’ll be celebrating the release of his debut CD, A Pre-Existing Condition, a project **produced by his childhood friend, award-winning singer, Stacy Sullivan.** The album, on the LML Music Label, consists of American Standards and Americana, to which Mike Winters, a doctor by profession, lends a rich baritone and artifice-free singing and interpretation. The Music Director and arranger is Tedd Firth. Purchase tickets at: https://web.ovationtix.com/trs/redirect_full/34307

The cover charge is \$20 and there is a \$20 minimum per person. The Laurie Beechman Theatre is at 407 W. 42nd Street in the rear and downstairs at The West Bank Café. It is wheelchair accessible by pre-arrangement with the club. Call 212.695.6909 to arrange access. (There are no reservations taken at this number.)

Singer and entrepreneur, Carolyn Montgomery, co-founder of The Retreat at Heron’s Landing, a training ground for performers, wrote in Mike’s liner notes: “Mix the truthfulness of Johnny Cash and the pure tones of Nat King Cole in a shaker and pour yourself a strong cocktail of Michael Winters. Winter’s story, culminating in this debut recording, A PRE-EXISTING CONDITION, should inspire anybody who has a creative dream. In June of 2018, Winters joined The Retreat at Herons Landing, an intensive workshop for singers that takes place every summer in the heart of the Adirondack Park. Hailing from Oklahoma, with a decades long career as a gastroenterologist, Mike Winters was far from a typical retreat participant. We all waited while he’d picked a song and figured out his key with the patient pianist. What happened in the next moments- and in the months following the retreat until the time of this CD release- was the ignition of a powerful musical expression of talent, spirit and personal truth.”

Producer Stacy Sullivan is a much-awarded entertainer whose singular recordings have paid tribute to, among others, Peggy Lee, Marian McPartland, and her unusual musical family (her sisters are KT Sullivan and Heather Sullivan) via a weather theme on the recording, “Since You’ve Asked.” She has performed all over the world, and in the venerable Jazz at Lincoln Center and Carnegie Hall. The New York Times wrote of Stacy Sullivan, “Spellbinding.”

The other musician’s lending their expertise on the recording and on Oct. 27th – Pete Smith on guitar, Phil Palombi on bass, Aaron Weinstein on violin, Mark McLean on drums, and Will Galison on harmonica – all contributed immeasurable talent to this recording.

A PRE-EXISTING CONDITION will be available on Nov. 6th on all major digital retailers, and at LMLMusic.com.

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